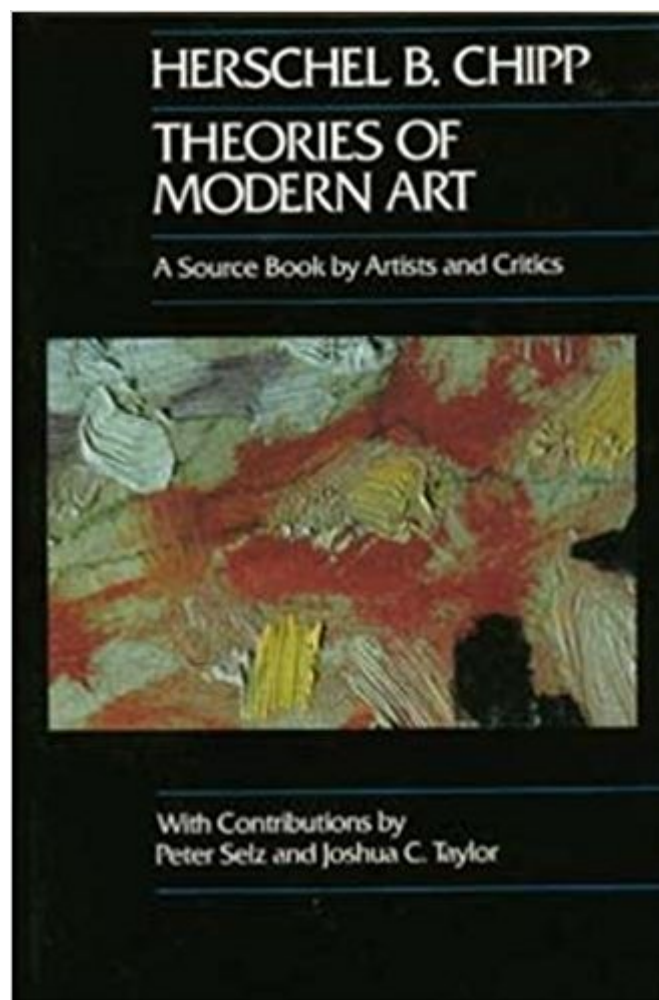




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Theories Of Modern Art: A Source Book By Artists And Critics (California Studies In The History Of Art)



Synopsis

Herschel B. Chipp's *Theories of Modern Art: A Source Book By Artists and Critics* is a collection of texts from letters, manifestos, notes and interviews. Sources include, as the title says, artists and critics – some expected, like van Gogh, Gauguin, Apollinaire, Mondrian, Greenberg, just to name a few – and some less so: Trotsky and Hitler, in the section on Art and Politics. The book is a wonderful resource and insight into the way artists think and work.

Book Information

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"The richest, most thorough and authoritative anthology of theoretical source materials on painting and sculpture since Cezanne which has so far appeared." (Alfred Frankenstein San Francisco Chronicle 1984-06-01)"Once in a great while one discovers a book that is unusual in approach, scope, and content. This is such a book . . . From the words of the artists, . . . one gets an insight concerning their art, a feeling of knowing the artists, and an awareness of their humanness -- added dimensions that make viewing their art work even more meaningful. . . . This book is a significant contribution and is an important source for anyone interested in or involved with modern art." (Art Education 1984-06-01)"A rich feast of letters, manifestos, reviews, interviews, and other writings relating to the study of modern art, carefully searched and methodically selected. . . . He wrote the book to fill a need often cited by art historians and students -- to put the study of modern art on a sounder ideological basis. This he does. . . . Other collections of documents of art by modern artists have been printed, but this source book has the advantages of objectivity and large scope. . . . highly recommended for art collections and also for its relevance to humanities in general." (Library

Herschel B. Chipp is Professor of Art History at the University of California in Berkeley and the author of *Theories of Modern Art*.

I first found this book in my school library and I kept it a few months overdue because I loved everything about it so much. And being the selfish high schooler that I was, and probably still am, I was actually about to make the loss payment and keep the book for my own. But then I realized how broke I was, like forget about morals and the unwritten laws of borrowing things, I wanted to keep this book. No one in high school would even dare touch a book about modern art anyway so this book can disappear from the shelves of the library and no one would care. Anyways, seeing that the book payment was nearly 30 dollars and knowing that I don't even have five dollars for a chicken sandwich, I decided to throw the fish back in the sea and search online for a cheaper copy. Used or torn, I didn't care, I was yearning for my fish. So then I came here, and saw this amazing deal, the best actually. A used book for \$0.76, you would assume that this book is in terrible condition when you compare 76 cents to 30 dollars but when I opened the package after it arrived at my front porch, my jaw dropped because it exceeded my expectations. No tears, watermarks, folded pages or even pen marks. It was pristine. Honestly, I was expecting some torn up piece of ratchet with only some legible content. Such a prize, this is. This is obviously no guppy fish. This is freaking catching a gargantuan marlin with half a worm on your hook. And as I stood there, winning on cloud 9, my vision began to fog up with money signs. I am beyond satisfied.

I wish all other art theory books will be like this. This is the first one I read and it gave me a good grasp of the concepts dated from Impressionism until Modern Art of today. The writing style and artistic interpretation of the author are superb. The quotation from the artists themselves lends valuable insights into what the artists were thinking. (I would have given it 5 stars had it not been a) the Phoenix hot summer weather just melted the glue holding sections of the book away, I think it gave the book its unexpected character.. and b) I like to see more graphics and in color). Also from these 2 defects which are subjective and in no way lessen the essence of the book, I recommend this book.

This is a great collection of letters and written papers by many famous artists. Easy to read, very insightful. Great way to learn what the artists themselves actually thought about their works. You will

find writings from Van Gogh to Willem De Kooning. If you want to familiarize yourself with the works of many Modern artists, this is a good place to start.~ ~ Theories of Modern Art: A Source Book by Artists and Critics (California Studies in the History of Art)

Something for all artists, art consumers, art theorists young and old. This book is a timeless edition to your library.

Im waiting for the book, after that, I will review the book.

This is an insightful and detailed analysis of the processes and development of modern art---lots of quotes, letters etc.of artists, critics, and peers. Excellent resource for the serious art historian.

This is a treasure trove of information for anyone studying and practicing art.

It is a new subject and it is good inside but a little bit dirty of its cover. Quick delivery.

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